

KM . POW

@ OFFICIAL, LLC.

Ezekiel Honig . Joshue Ott . SUIT . Unsworn . DJs: Camea . Montrachet .
James Willeford

Saturday . November 18th, 2006 . 8 PM - 2 AM . \$ 10

KM is pleased to present POW, the fourth event of audio/visual explorations by young New York based sound and video artists at Official, LLC., a 3000 sq ft metal workshop located in East Williamsburg. From 8 pm to 2 am, Ezekiel Honig, Joshue Ott, SUIT, and Unsworn will perform new work. As always there will be no silence between sets as DJs; Camea, Montrachet, and James Willeford compile tracks that make you feel joy.

KM . POW will present work that continues to focus on a physical structure employing audio installation. Our special guests coming from Sweden, Unsworn, will premiere Four Ophones, an interactive sound installation. Ezekiel Honig's edits cross reference dance and minus 20 decibel noise, reconstructing audio to a new listenable candor; creating images for Honig - Joshue Ott's, Superdraw, prompts a new look of psychedelic minimalism. SUIT combines samples with live manipulation to form a tropistic audio collage.

Camea, Montrachet, and James Willeford will provide a striking contrast between performances with their mix of minimal techno and house.

KM . POW is organized by Nathan Howe and Roland Toledo (SUIT), Rubén Sanz Ramiro (DJ Montrachet), and curator and critic Elna Svenle. KM is a music platform founded by SUIT in 2002.

OFFICIAL, LLC.

302 Stagg St

(between Waterbury St and Bogart St)

East Williamsburg Brooklyn NY 11206

No Phone

<http://www.suit-km.com>

For more info contact km@suit-km.com

For directions to the shop see below.

ABOUT

EZEKIEL HONIG . New York City native and founder of the Microcosm and Anticipate labels, Ezekiel Honig concentrates on emotively warm and minimal music. He strives to incorporate the ethos of the past with something new, striding that blurry line between occasional dance floor sensibilities and intriguing, yet heart warming home listening. Ambience, soft colorful tones, found sounds, a techno background, 4/4 microsound, and an affinity for off kilter rhythm edits are all involved in this process, while paying constant attention to deceptively simple melodic structures, along with seemingly random

percussive elements and textures, pairing the pure and beautiful with more clunky and dirty "mishaps." With the release of his People Places & Things album and subsequent material, Honig has earned international critical acclaim and a growing fan base, and has cemented a position in the crossing paths of techno, ambient, and minimal music, consistently refining, redefining, and developing his idiosyncratic and lush sound.

<http://www.microcosm-music.com>
<http://www.anticipaterecordings.com>

JOSHUE OTT the resident Microcosm visualist, performs with his homemade software, superDraw, bending lines and movements, improvised hand drawn forms, resting in a comfortable space between minimalism, psychedelia, and curious simplicity. With the subdued use of color amidst stark black and white, Ott's visual work complements the music perfectly, highlighting contrast and maneuvering through moment driven change. By taking advantage of the immediacy of on the spot art, made outside the computer, and transferred through it, Ott is able to unite the worlds of the physical and digital to make a perfect union of human control and computer fueled chance. Joshue is routinely retooling the software, adding new features and facets, and refining what is already there. He designed the software in a manner that encourages the artist using superDraw to respond to what they hear, rather than rely on automatic processes. This allows a greater freedom of expression and deeper collaboration between artist and musician, whereby superDraw becomes an instrument itself. Joshue regularly performs with Ezekiel Honig and Morgan Packard and some of his work, accompanying the music of Morgan Packard, was recently featured in the Ars Electronica Festival.

SUIT . Nathan Howe and Roland Toledo met while studying Urban Design/Landscape Architecture at the Pennsylvania State University, while exchanging presentation techniques of glamorized landscapes. Since moving to New York City to pursue music in 2000, it was not until 2002 that SUIT became the body from which they have released six audio recordings: Death March (2002), Mass Touching/Ninfa (2003), and Pang OS (2004), also three sound collages, KM (2003) KM 2 (2004), and KM 3 (2006). These are all released under their limited edition platform KM. Since 2005, SUIT have produced 4 events, EPO, Equinox, Direct, and POW, showcasing new experimental music and video. The two members currently reside in New York City.

<http://www.suit-km.com>

UNSWORN . This event will be Swedish artist duo Unsworn's (Erik Sandelin & Magnus Torstensson) premiere New York presentation of the Four Ophones. This interactive sound installation, consisting of four speakers with telephone receiver's attached to them, allows the audience to record sounds that are replayed infinitely until replaced by other sounds. The installation provides a space for playful musical collaboration and language-independent conversations where the members of the audience are turned into composers, instrumentalists, and listeners, all at the same time. It fosters everything from subtle interference etudes, collaborative chanting, semi-automated social commentary, to dense polyrhythmic drone parties. The Four Ophones have previously been presented at the Ars Electronica Festival in Linz, Austria; Confluences in Paris, France; Rooseum in Malmö, Sweden;

PixelACHE Festival in Helsinki, Finland; and live on Swedish national public radio and throughout Europe via satellite, as part of Art's Birthday Party at Konstfack, Stockholm in 2005.

<http://www.unsworn.org/ophones/>

DJs

CAMEA . Growing up in a quiet suburb outside of Seattle, WA, Camea studied music and dance for most of her life. As a classically and jazz trained piano and clarinet player, she became intrigued by the innovations of electronic music when first exposed in the 90s, upon which her life's focus shifted. After maintaining several residencies in Seattle and a 3 month DJ stint in India, Camea relocated to New York City in 2002 to further focus her talents. Her dark, minimal techno and micro-house sound has steadily secured her bookings nationally and internationally in places like Europe, North America, South America and West Asia.

MONTRACHET. Spanish selector Montrachet (Rubén Sanz Ramiro) brings from Europe a collection of Grand Cru sounds, ranging from ambient pop to minimal techno and minimal house.

JAMES WILLEFORD has spent the last 10 years collecting records for people to dance to. Whether it's bass heavy acid and techno, melodic minimal techno, or italo and Chicago influenced house, he plans to make the dance floor move.

OFFICIAL, LLC. is a 3000 sq ft, architectural fabrication workshop operated by Tim Cahalin, specializing in steel, wood and glass construction.

DIRECTIONS

OFFICIAL, LLC. is located at 302 Stagg St (between Waterbury St and Bogart St) East Williamsburg, Brooklyn NY 11206

Subway . L to the Grand St. stop.

Bus . Take the B13 to Stagg St. & Bushwick Ave. Walk East on Stagg until you reach Morgan.