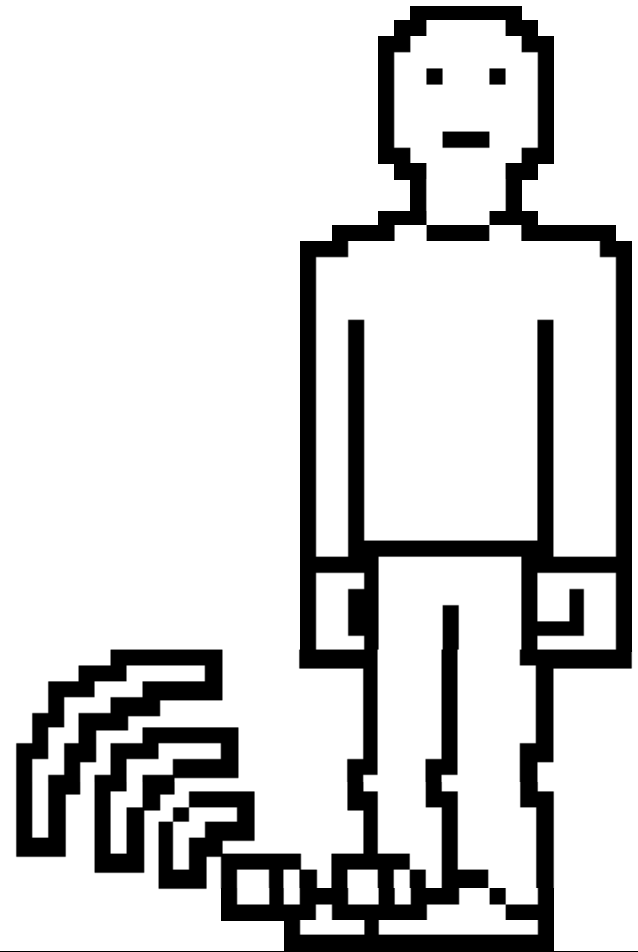




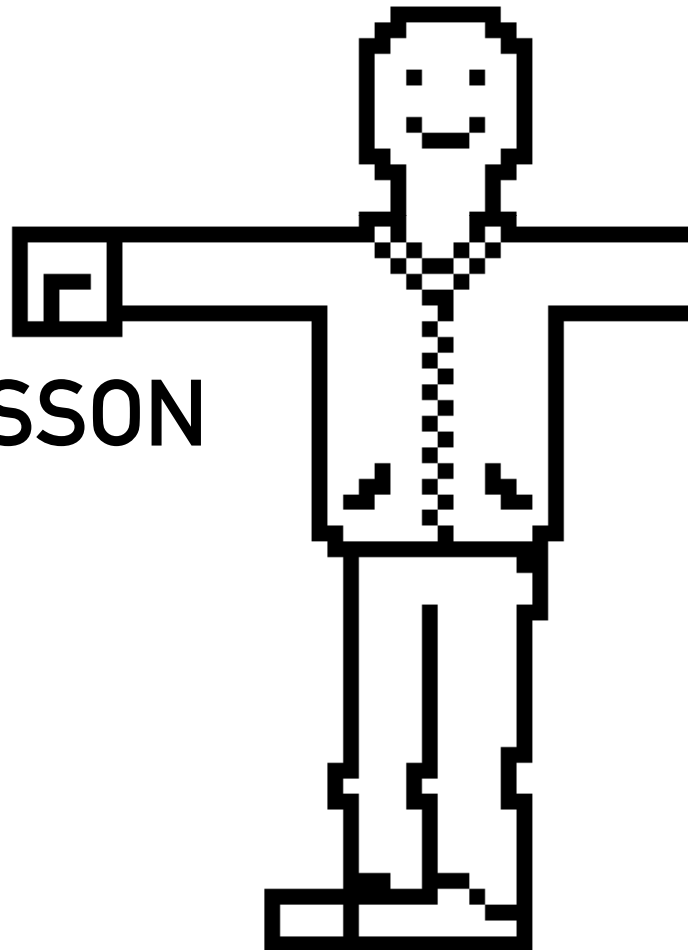


HELLO

# ERIK SANDELIN



# MAGNUS TORSTENSSON





# UNSWORN.ORG



# TODAY'S TOPIC...



# IN THE CITY, THE BALLETS

~ Crowd-Centered Choreographies ~



# ANDERS BERGKVIST

Erik Sandelin & Magnus Torstensson, Malmö 14-15 September 2006





# DESIGN

# DESIGN

to point out, to define,  
to assign meaning

A close-up photograph of a hand with the index finger pointing towards a bright, circular light source on a textured, metallic surface. The light source is the focal point, creating a strong contrast with the surrounding dimly lit area. The texture of the surface is visible as fine, concentric lines radiating from the light source.

# Designare





# CHOREOGRAPHY



# CHOREOGRAPHY

the art of making structures in  
which movement occurs





Erik Sandelin & Magnus Torstensson, Malmö 14-15 September 2006





# ACTION SPACES



# ACTION SPACES

the systems that  
quietly order us about







Walk to

Open	Walk to	Use
Close	Pick up	Look at
Push	Talk to	Turn on
Pull	Give	Turn off







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Your c

## Editing My Neighbor Totoro

From Wikipedia, the free encyclopedia



```

{{Infobox Film |
| name = My Neighbor Totoro
| image = My Neighbor Totoro - Tonari no Totoro (Movie Poster).jpg
| director = [[Hayao Miyazaki]]
| writer = [[Hayao Miyazaki]]
| starring = [[Chika Sakamoto]]<br>[[Noriko Hidaka]]<br>[[Hitoshi Ta
|music = [[Joe Hisaishi]]
| producer = [[Toru Hara]]
| distributor = [[Studio Ghibli]] (Japan)<br>[[Troma Films]] - 1993 d
dub (USA)
| released = [[April 16]] [[1988]] (Japan)<br>[[1993]] - 1993 dub (U
Disney dub (USA)
| runtime = 86 minutes
| language = [[Japanese Language|Japanese]]
| budget =
| imdb_id = 0096283
}}

''''My Neighbor Totoro'''' (となりのトトロ - ''Tonari no Totoro'') i

```

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**"You could call someone in  
another millennium."**

**/Ken Friedman**



Erik Sandelin & Magnus Torstensson, Malmö 14-15 September 2006









# FOUR OPHONES

# INTERACTIVITY





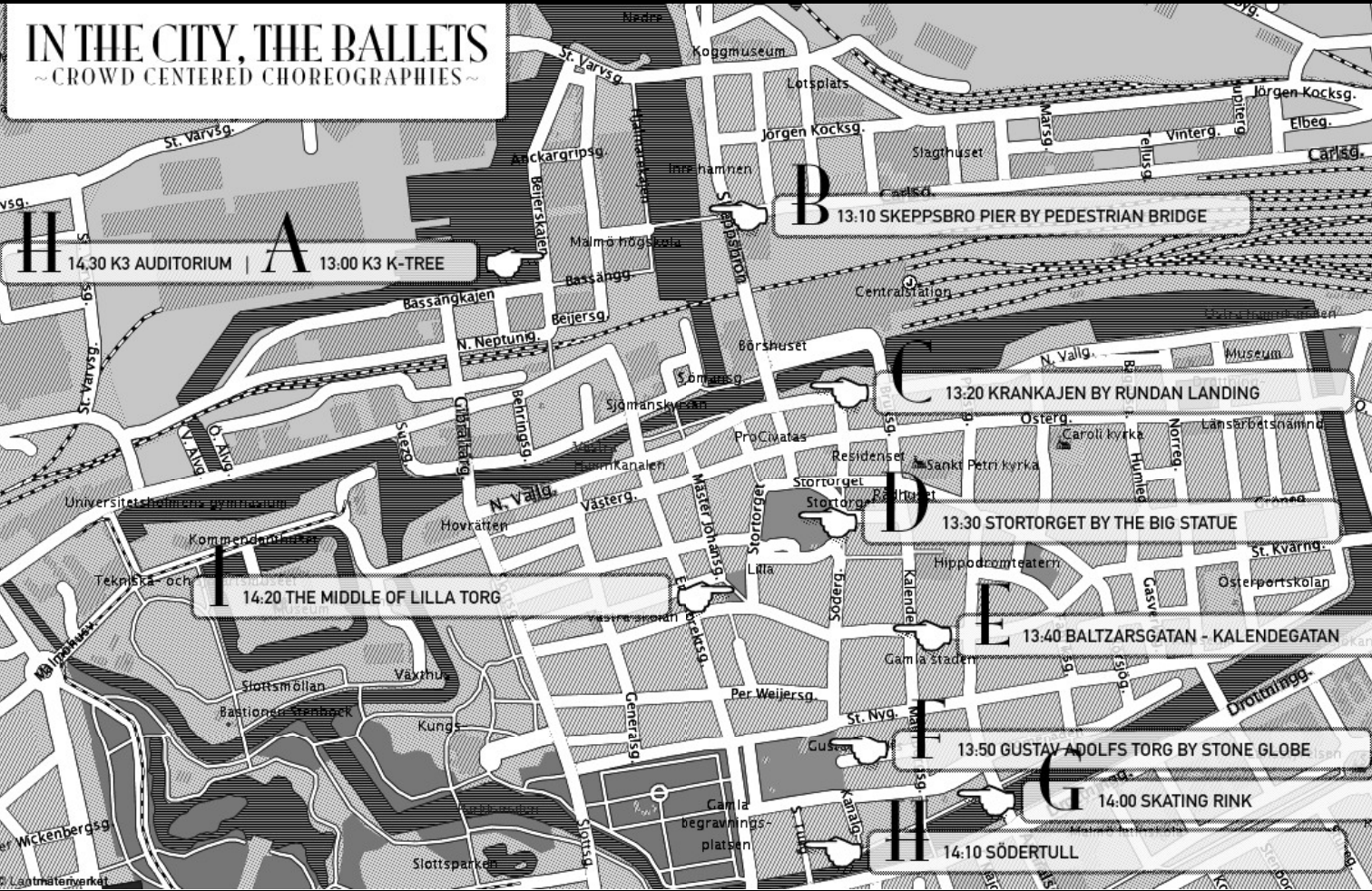
# DESIGN BRIEF



**YOUR TASK**  
**is to design a**  
**beautiful choreography**

# IN THE CITY, THE BALLETS

~ CROWD CENTERED CHOREOGRAPHIES ~



**H** 14:30 K3 AUDITORIUM | **A** 13:00 K3 K-TREE

**B** 13:10 SKEPPSBRO PIER BY PEDESTRIAN BRIDGE

**C** 13:20 KRANKAJEN BY RUNDAN LANDING

**D** 13:30 STORTORGET BY THE BIG STATUE

**I** 14:20 THE MIDDLE OF LILLA TORGET

**E** 13:40 BALTZARSGATAN - KALENDEGATAN

**F** 13:50 GUSTAV ADOLFS TORGET BY STONE GLOBE

**G** 14:00 SKATING RINK

**H** 14:10 SÖDERTULL



# CROWD-CENTERED DESIGN





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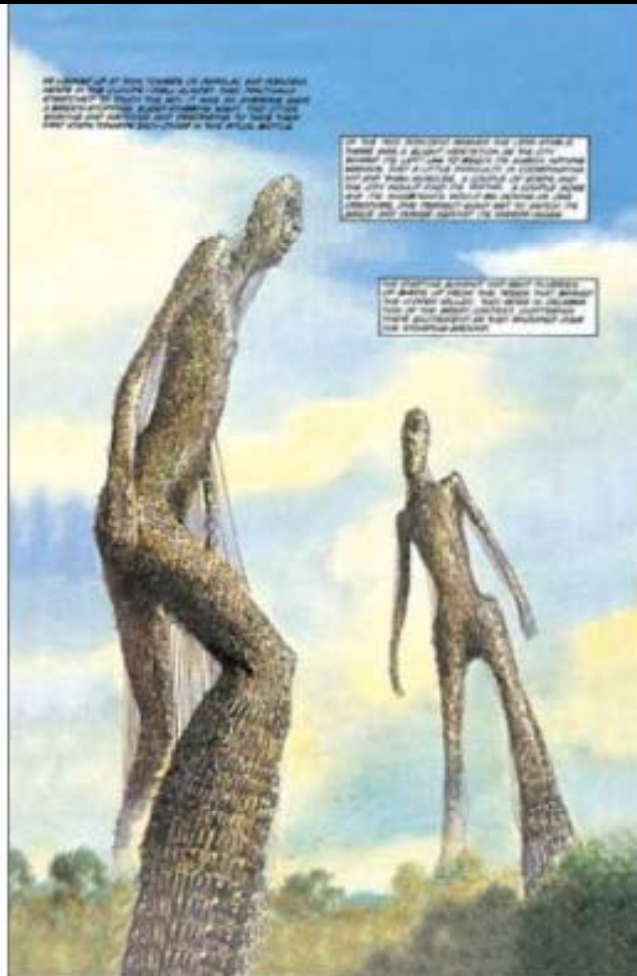


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Erik Sandelin & Magnus Torstensson, Malmö 14-15 September 2006







Erik Sandelin & Magnus Torstensson, Malmö 14-15 September 2006







It's the year 2022...

People are still the same.

They'll do anything to  
get what they need.

And they need  
**SOYLENT GREEN.**



**SOYLENT GREEN**





Erik Sandelin & Magnus Torstensson, Malmö 14-15 September 2006



Erik Sandelin & Magnus Torstensson, Malmö 14-15 September 2006











Erik Sandelin & Magnus Torstensson, Malmö 14-15 September 2006

## SIGN UP TO PARTICIPATE

Name

Email

City

State or Province

Country

Sex  Age

Skin Tone

Choose the color closest to your skin tone.

**submit**

To sign up to participate for future installations and to receive information on upcoming exhibitions and events, please fill out this form and click **submit**. Thank you for signing up!

mail@spencertunick.com

I-20 Gallery, New York | Hales Gallery, London

spencer tunick

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# SPECTRA

# SYNCHRONISATION





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# TEMPORALITY



# CONTROL

ANAL  LAISSEZ-FAIRE

# ANXIOUSNESS



# MOVEMENT





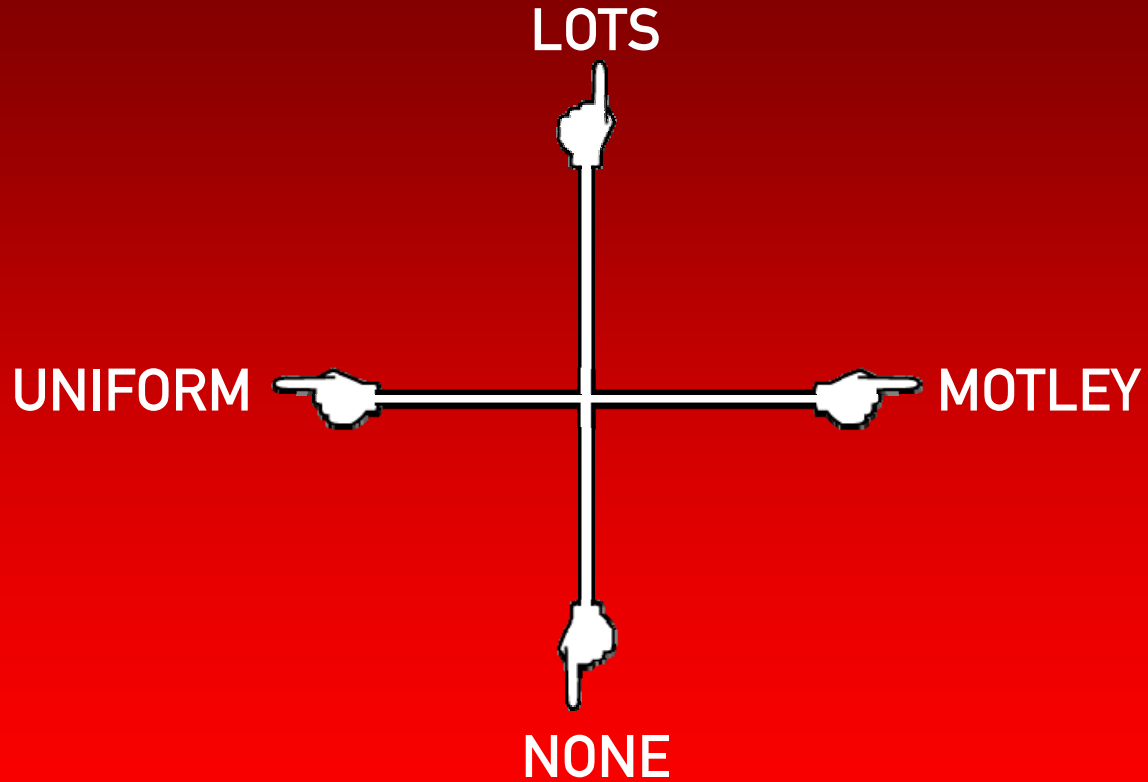
# EXPRESSION

SUBTLE  FLAMBOYANT

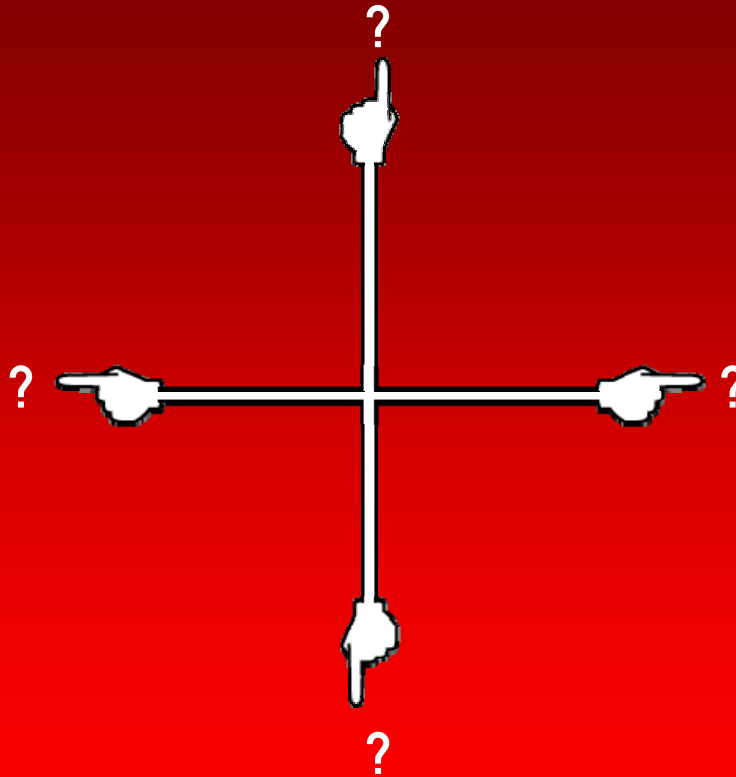
# PROPS

NONE  LOTS

# DRESS

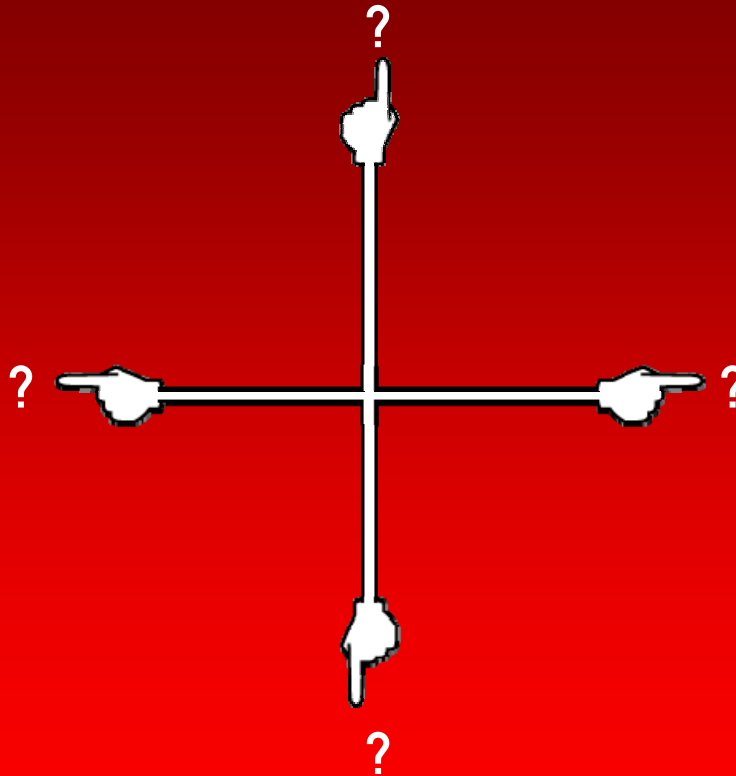


# BEAUTY





# ELEGANCE



...





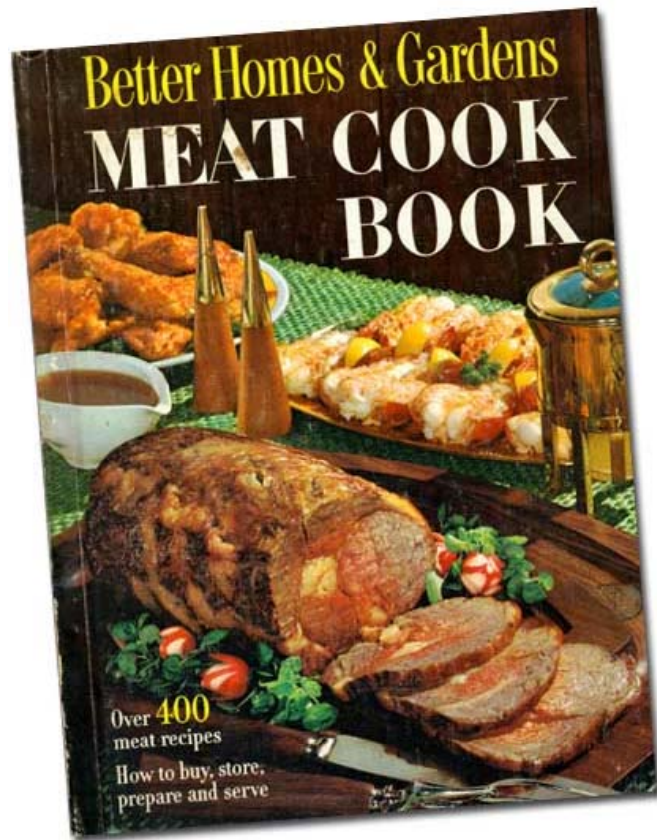
# PRACTICALITIES

# EXECUTABLE?

## Distributed potentiality!



# Recipes

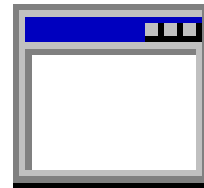




# Instructables



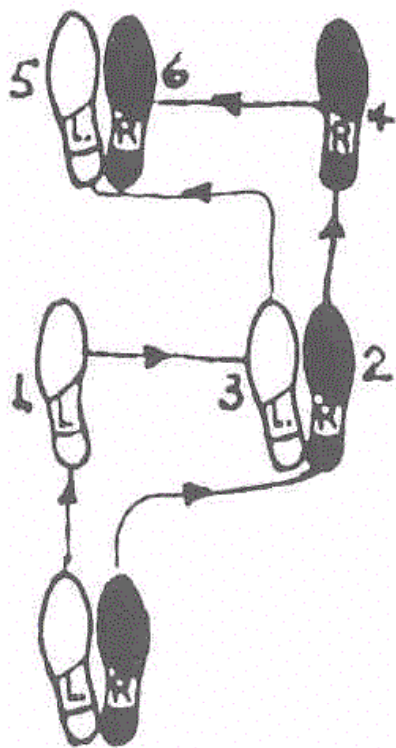
# Executables



DoMe.exe





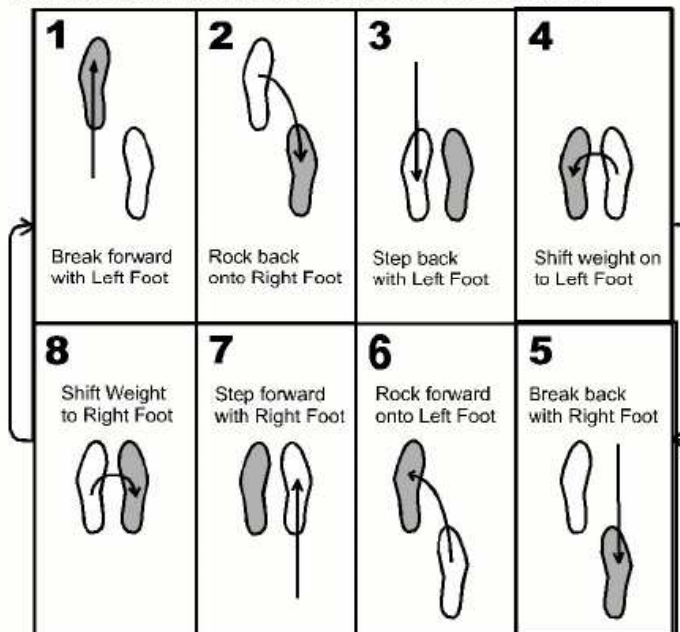


# SALSA

## On~1 "Los Angeles-Style"

The number represents the beat of the music. The gray foot print represents the foot where your weight should be on the corresponding beat of the music. "Break" means stepping forward quickly and rocking back; Breaking your momentum.

Remember to Dance light on your toes and have FUN!

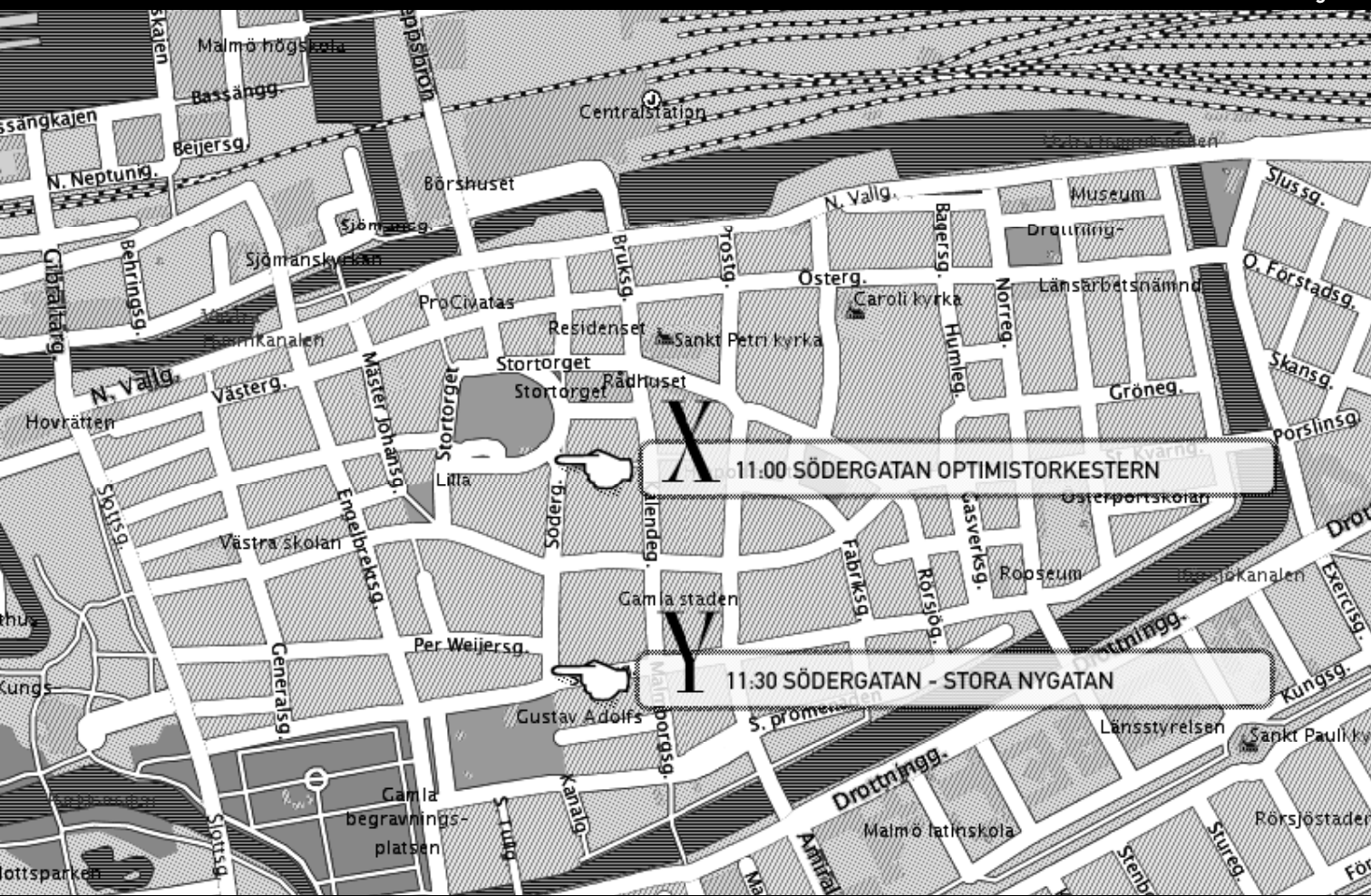


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# EXERCISE

## Södergatan Slowfox





**X** 11.00 SÖDERGATAN OPTIMISTORKESTERN

**Y** 11.30 SÖDERGATAN - STORA NYGATAN

# THE SCHEDULE

**THURSDAY, September 14**

- 09.00 - 10.30** Introduction at K3
- 11.00 - 11.30** Exercise: Slow Walk (start at Stortorget)
- 12.00 - 13.00** Lunch
- 13.00 - 16.00** Design choreographies on site

**FRIDAY, September 15**

- 9.00 - 12.00** Design choreographies & produce executables
- 12.00** Executable deadline (140 copies per group)
- 12.00 - 13.00** LUNCH
- 13.00 - 14.30** Showtime! Rendez-vous under the K-tree.
- 14.30 - 16.00** Show, tell and reflect in the K3 hörsal.

# MATERIALS

- Malmö
- People
- Xerox machine + papers



**SEE YOU ALL AT  
Stortorget (by the statue) at  
1100 hours!**