

Från Åse
på resa i K
kilt x

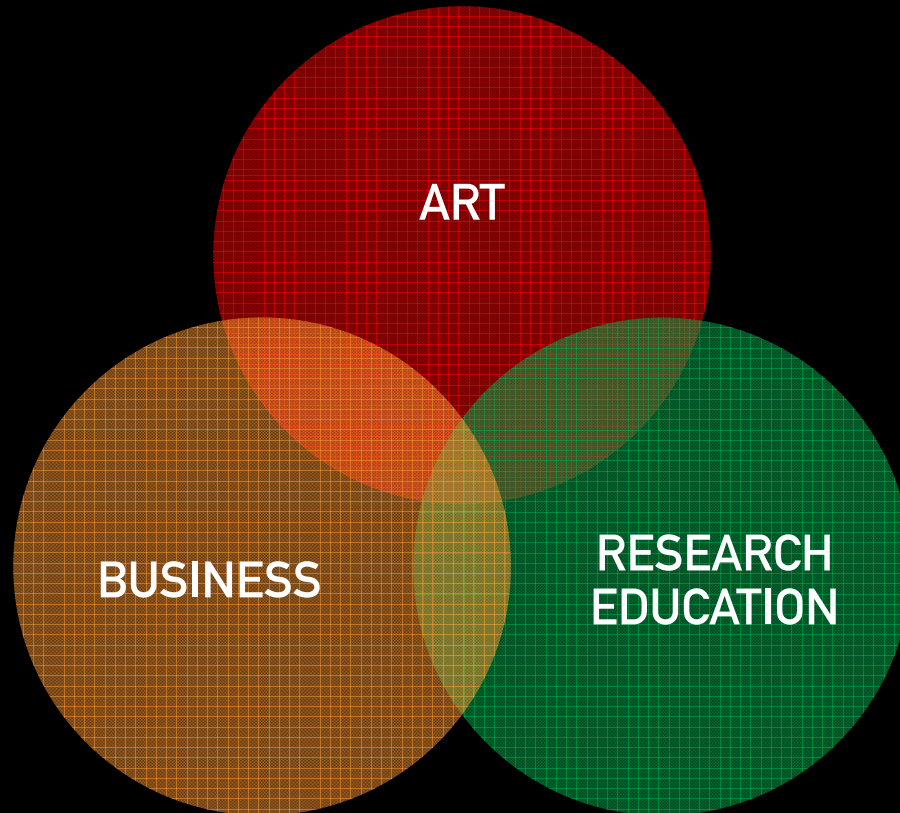


BUENAS TARDES

ÅSA STÅHL & ERIK SANDELIN



Erik Sandelin & Åsa Ståhl. Medellín. 27 February - 1 March 2007





KÖRKORT

SVERIGE

- 1. STAHL
- 2. ÅSA ALEXANDRA
- 3. 1976-09-19
- 4a. 2004-09-30 4c. Vägverket
- 4b. 2014-11-15 4d. 277833219
- 5. 760919-2740
- 7. 
- 9. B





Interactive Institute, Sweden. Apart from freelancing as a journalist Åsa also writes, lectures and hosts workshops on cross media, participatory art, collaborative storytelling and democracy.

[More works >](#)

å + k [Projects >](#) [Workshops >](#) [Texts >](#) [Contact >](#)

Ongoing

[/ordlekar] - 2006 - 2007

At the moment we are working in [ordlekar] that is funded by the Swedish Research Council. The project is based on [visklek], [ljudstråk] and [glasrörd] - that deals with oral storytelling combined with digital technologies and other channels of communication. The aim is to work further in line with these projects and to reflect upon processes, methods, and structures of participation. We also aim to create different platforms that will allow people to participate in the creation of their own stories and at the same time, share their stories with others. [ordlekar] is a collaboration between Interactive Institute and Växjö University.

[/Experimental radio production at Malmö University, K3 - 2006 - 2007

As responsible for the new course on experimental radio production at Malmö University, K3, å+k are very curious to hear how the students will explore radio, sound art, theory and practice. We will meet four times during the autumn in seminars, workshops, lectures and also listen to guest speakers.

There will also be public listening sessions announced on this webpage. In spring the students will work with their final production and reflect in action.



Photo: Zeenath Hasan

[/stitching together

In *stitching together* we invite you and other text message-users to share and embroider your SMS. In this sewing circle we will make it possible for you to make these intimate, digital treasures longer lasting and stitch together different techniques, different speeds, people of different ages and different usage of communication channels.

stitching together is, as far as we know now, happening in Växjö, Sweden, Mexico City and Turku in Finland.

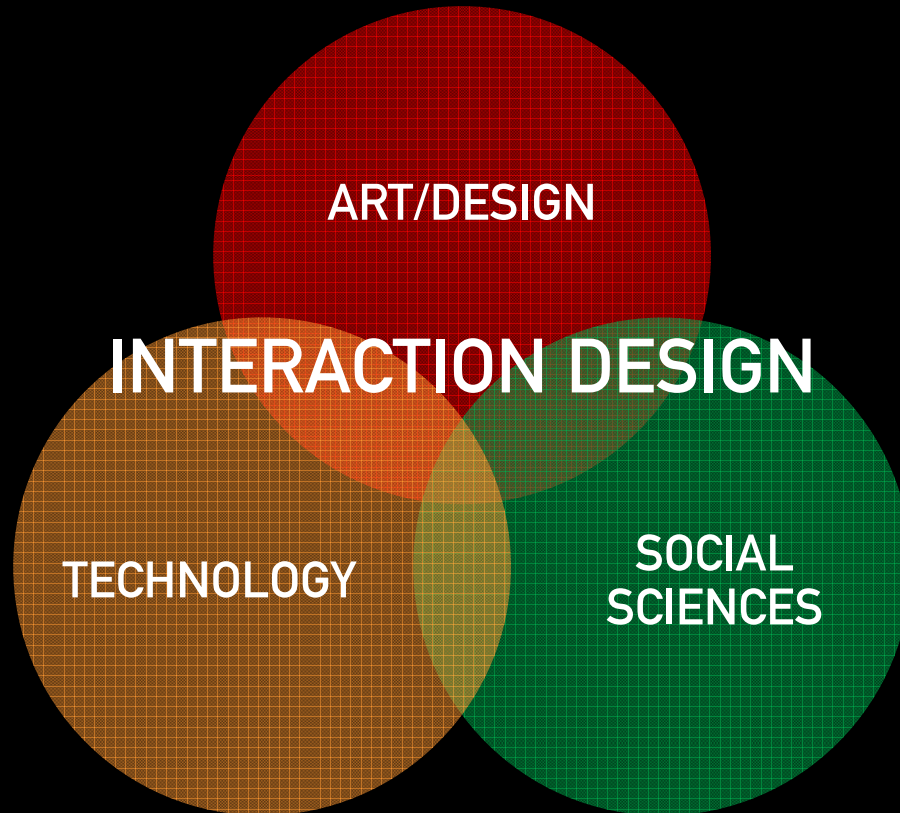
[More info at projects >>](#)



<http://aok.el-liud.se>







ERIK.

SOUNDS, CAMERA, INTERACTION!

www.unsworn.org

UNSWORN



Erik Sandelin & Åsa Ståhl, Medellín, 27 February - 1 March 2007

www.unsworn.org

A top-down view of a white tray filled with approximately 15 cupcakes. Each cupcake is uniquely decorated with different frosting colors (light blue, white, chocolate, pink, green, yellow) and various toppings such as colorful sprinkles, red and white heart-shaped candies, chocolate shavings, and fresh fruit like lemons and raspberries. The text "WHO ARE YOU?" is overlaid in the center of the image.

WHO ARE YOU?

WHY ARE WE HERE?



SOUNDS, CAMERA, INTERACTION!

Interfacing Medellín Secrets

We are all here to learn!

WORKSHOP SCHEDULE

EVENING 1

Introduction, Capture, Listen,

EVENING 2

Editing, Interfacing Intro, Interaction Design

EVENING 3

Build

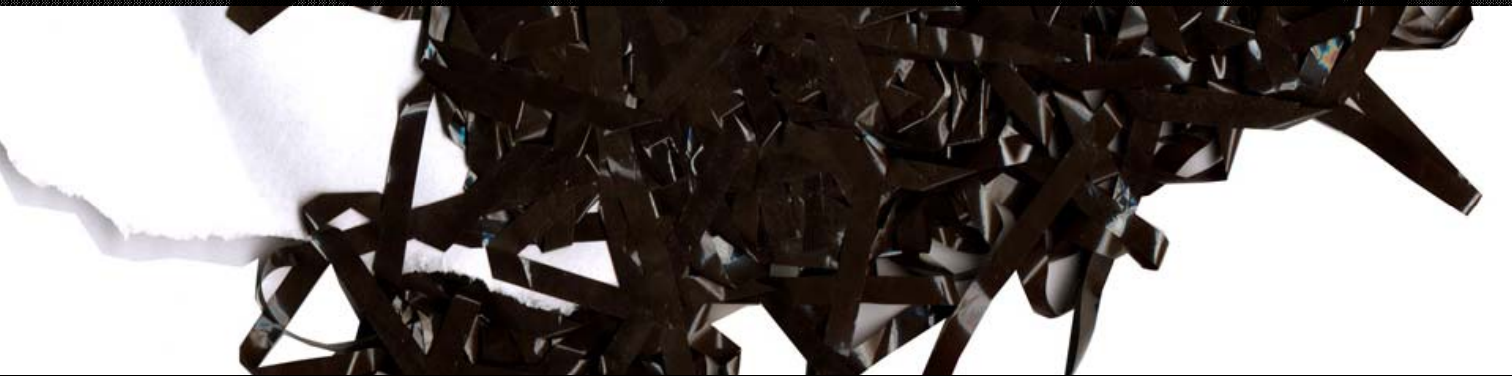
EVENING 4

Exhibit, Interact, Party



EVENING 1

Introductions, Capture, Play



EVENING 1:

4.00 – 5.30 Introductions

5.30 – 5.45 Snack Break

5.45 – 6.00 Today's Task + Tools

6.00 – 7.00 Capture secrets

7.00 – 9.00 Listen/View/Discuss

BACKGROUND INSPIRATION

Participations
Sounds
Practice-led Research
Unfinished
Non-anxious
Collaboration
Public Space
Stories
Rumba!

PARTICIPATIONS





SOUNDS







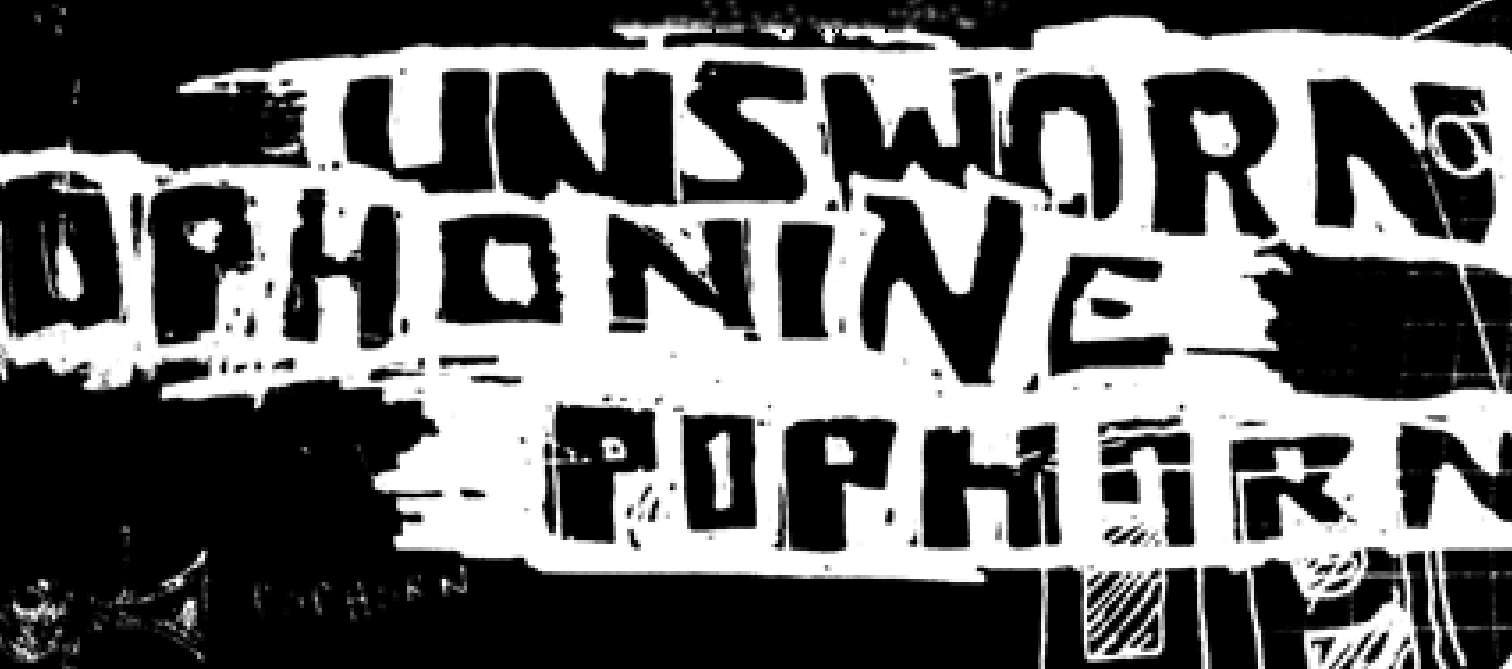
TV-OUT

www.tv-out.se

UNFINISHED

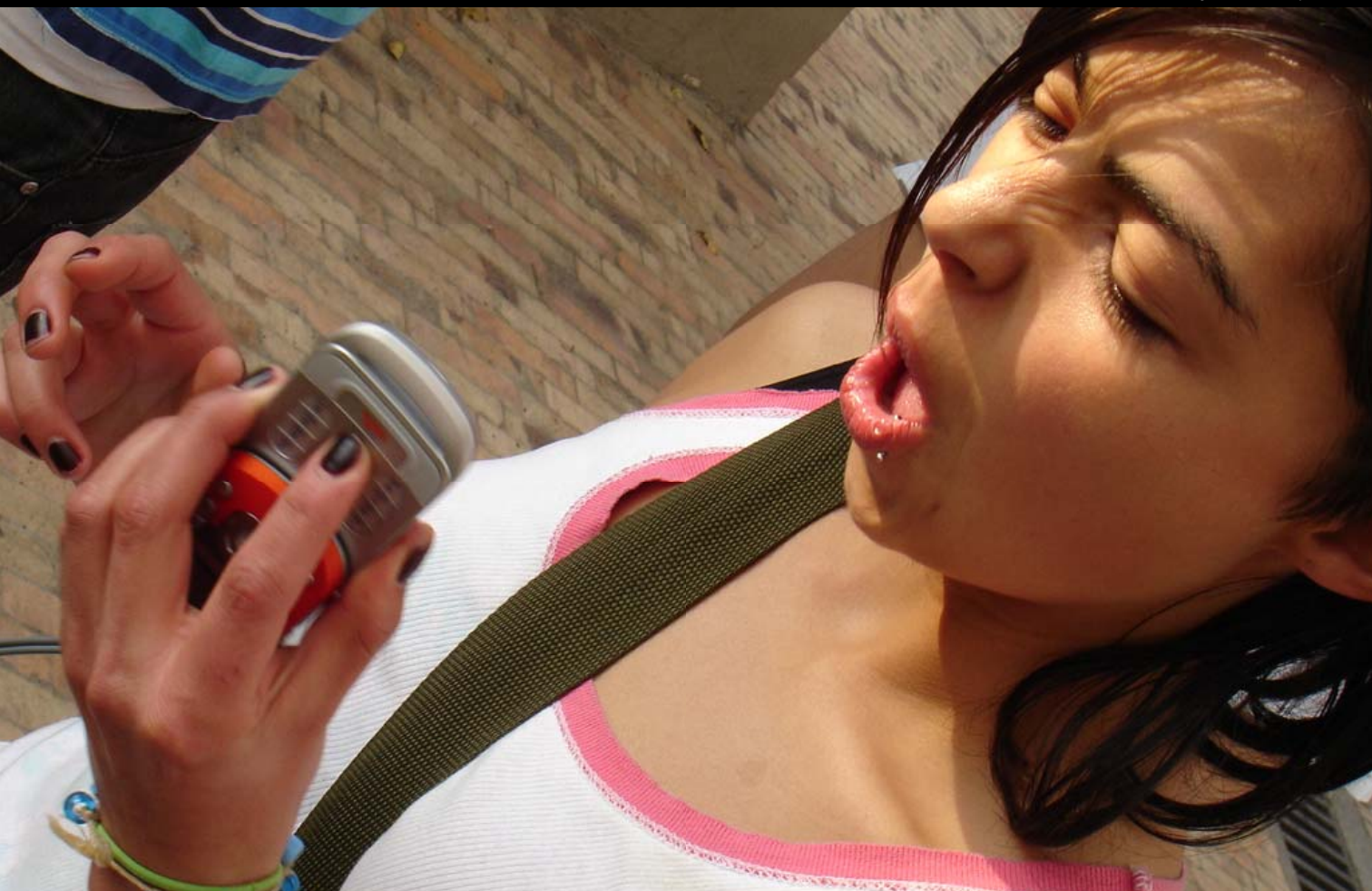








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NON-ANXIOUS

ACTION SPACES

"THE SYSTEMS THAT QUIETLY
ORDER US ABOUT"



Arkiv Redigera Visa Infoga Format Verktyg Tabell Fönster Hjälp Adobe PDF Acrobat Comments

Skriv en fråga för hjälp

Slutversion med markeringar Visa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

computer, tea kettle, television or video recorder than you
or I. What th
is add un
camera go

Miniräknhistor
-> mobiltelefon
ex: ...
Butler:
vinyl - cd :: kär
ryska synthar
tatueringar
guldminiräkna

Spara som

Spara i: proj

Name	Size	Type	Date Modified
Ableton		File Folder	2005-08-24 18:
ABMA till pappa		File Folder	2005-08-16 20:
asa_scan		File Folder	2006-02-02 21:
BlandadeBilderOchFilmer		File Folder	2006-01-26 09:
CAA_Workshop		File Folder	2006-01-30 11:
flash		File Folder	2005-12-09 16:
Fyra_Ofoner		File Folder	2006-01-15 15:

Microsoft Word

Filnamnet, sökvägen eller läget 'j##*v\la helvete.doc' är inte giltigt. Skriv filnamnet och sökvägen i dess rätta format, såsom: c:\sökväg\filnamn.

OK

Filnamn: j##*v\la helvete.doc Spara

Filformat: Word-dokument (*.doc) Avbryt

Nytt dokument

Öppna ett dokument

- lasttest_src_v1_3.doc
- lasttest_src_v1_2.doc
- Tea_Party_Desc.doc
- action_spaces_manus.doc
- Fler dokument...

Nytt

- Tomt dokument
- Tom webbsida

Nytt från befintligt dokument

- Välj dokument...

Nytt från mall

- Allmänna mallar...
- Mallar på egna webbplatser...
- Mallar på Microsoft.com
- Lägg till nätverksplats...
- Hjälpen Microsoft Word



W http://en.wikipedia.org/w/index.php?title=My_Neighbor_Totoro&action=edit

Mozilla Firefox Start Page

Action Spaces Workshop - Unsworn

ccwallriderL.jpg (JPEG Image, 967x)



WIKIPEDIA
The Free Encyclopedia

article

discussion

edit this page

history

Editing My Neighbor Totoro

From Wikipedia, the free encyclopedia



```

{{Infobox Film |
| name = My Neighbor Totoro
| image = My Neighbor Totoro - Tonari no Totoro (Movie Poster).jpg
| director = [[Hayao Miyazaki]]
| writer = [[Hayao Miyazaki]]
| starring = [[Chika Sakamoto]]<br>[[Noriko Hidaka]]<br>[[Hitoshi
|music = [[Joe Hisaishi]]
| producer = [[Toru Hara]]
| distributor = [[Studio Ghibli]] (Japan)<br>[[Troma Films]] - 19
dub (USA)
| released = [[April 16]] [[1988]] (Japan)<br>[[1993]] - 1993 dub
Disney dub (USA)
| runtime = 86 minutes
| language = [[Japanese language|Japanese]]

```

navigation

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- [Recent changes](#)
- [Random article](#)
- [Help](#)
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search

Go Search







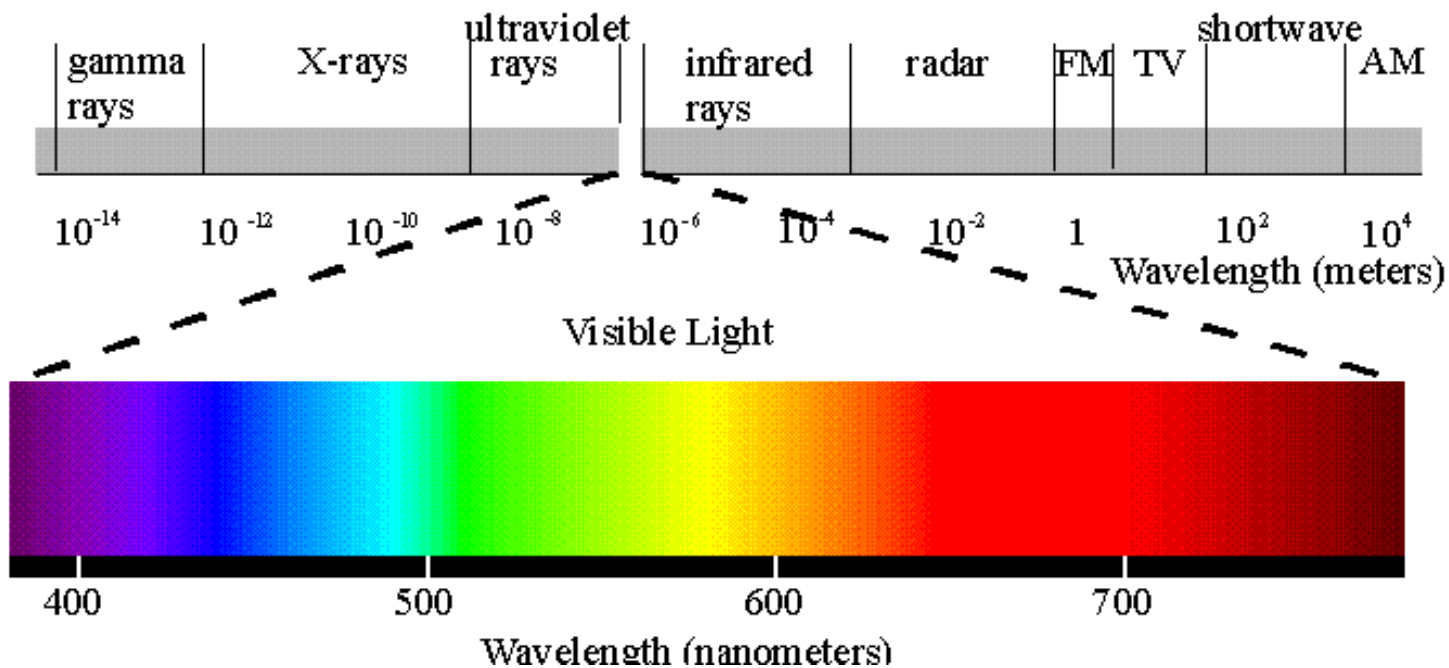
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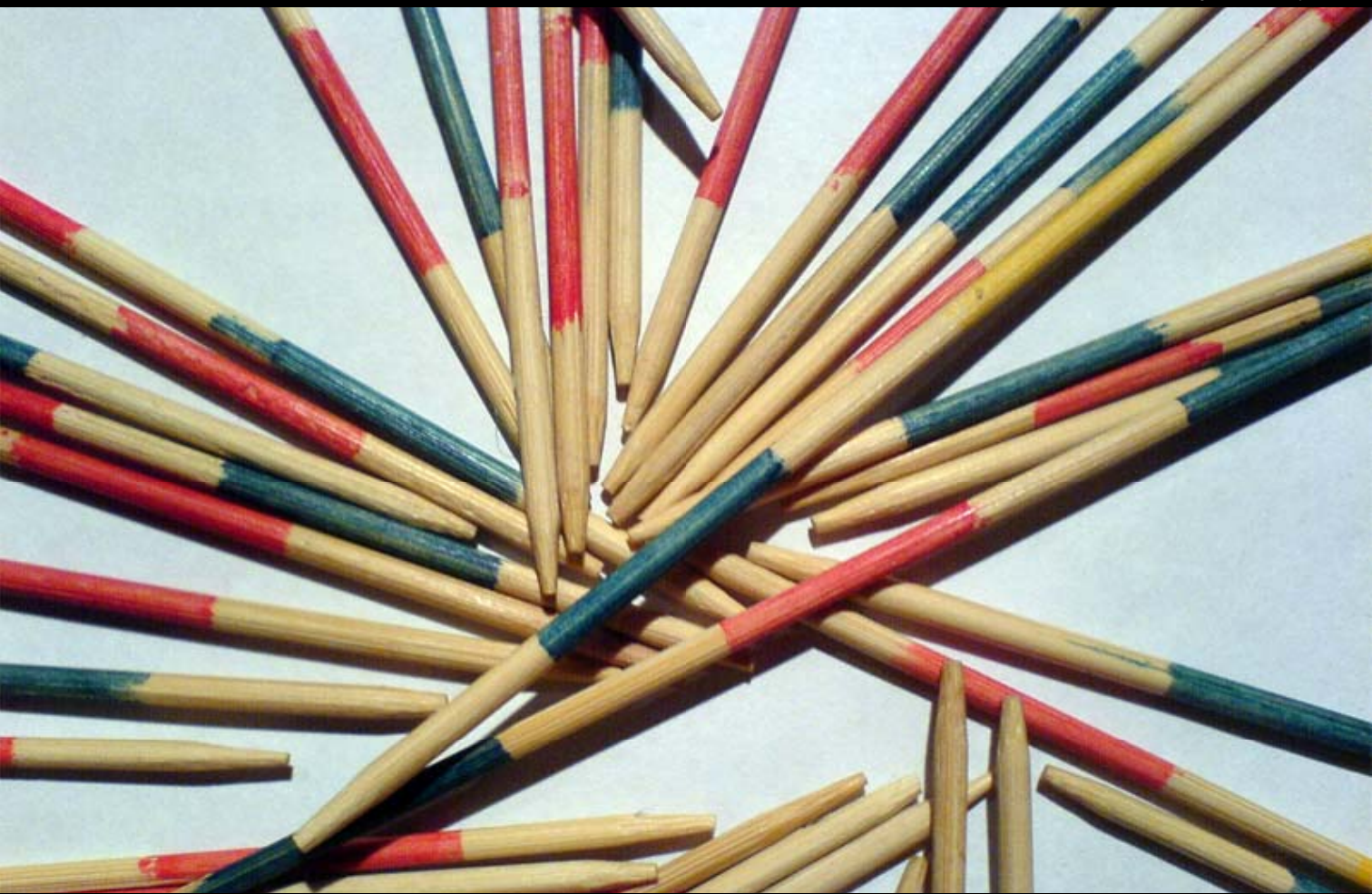


STORIES









PUBLIC SPACE

POWER PILGRIMS





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COLLABORATIONS



www.laika.nu

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PRACTICE-LED RESEARCH



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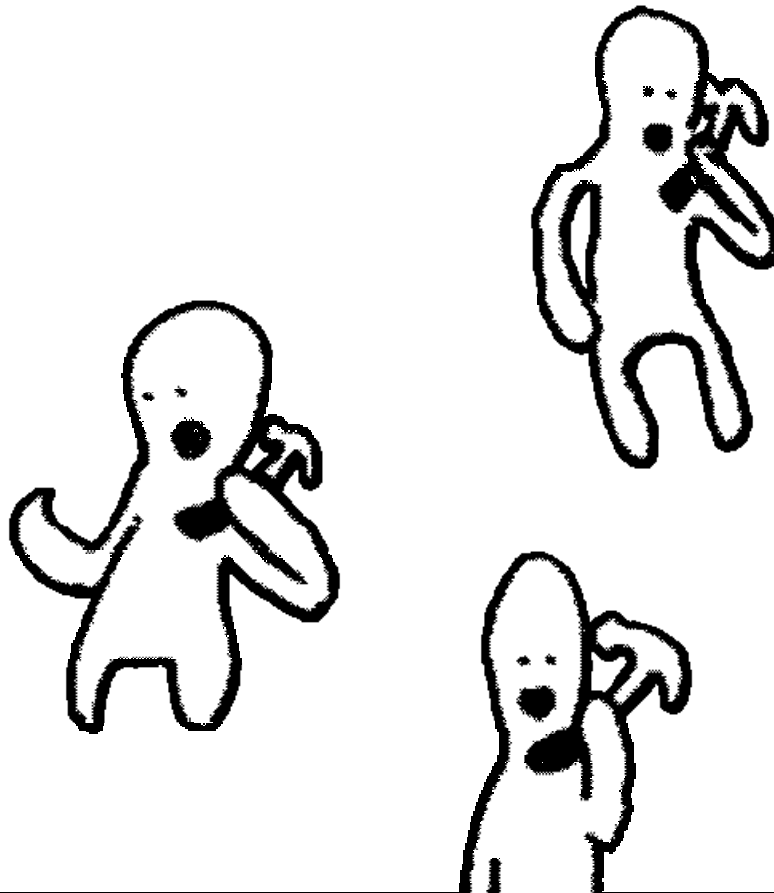


SOUNDS. CAMERA. INTER.

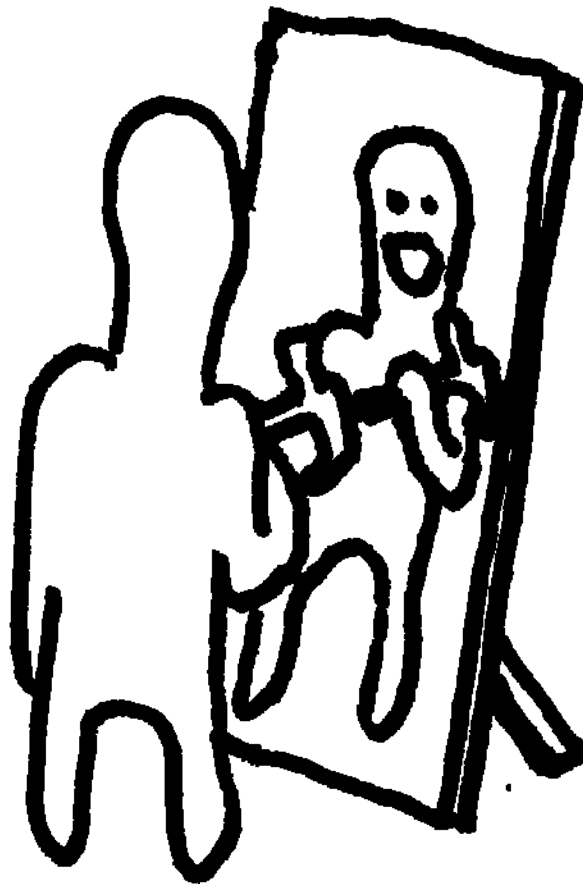


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Erik Sandelin & Åsa Ståhl. Medellín. 27 February - 1 March 2007



RUMBA!



TODAY'S TASK: Capture Medellín Secrets

Go out, at least two together, and record maximum 10 minutes of sound or visuals on the theme: "Tell us something about Medellín that we don't know; a Medellín secret".

Afterwards, we will listen/view your recordings together.

EVENING 1:

4.00 – 5.30 Introductions

6.10 – 6.20 Snack Break

6.20 – 6.30 Today's Task + Tools

6.30 – 7.30 Capture secrets

7.30 – 9.00 Listen/View/Discuss

TOOLS

GROUPS

LET'S GO!



SOUNDS, CAMERA, INTERACTION!

Interfacing Medellín Secrets

EVENING 1

Introduction, Capture, Listen,

EVENING 2

Editing, Interfacing Intro, Interaction Design

EVENING 3

Build

EVENING 4

Exhibit, Interact, Party



EVENING 2

Tools and Ideas

EVENING 2:

4.00 – 4.15 Recap

4.15 – 5.00 Tools Presentation

5.00 – 7.00 Play with Tools

7.00 – 7.30 Brainstorm

**7.30 – 8.?? Decision making + Planning
for tomorrow (what to bring etc)**

RECAP

TURNING UP THE VOLUME: Amplification, Loops

TOOLS: SOUNDS

EDITING SOUND WITH AUDACITY

TOOLS: CAMERA

VIDEO JOCKEYING WITH RESOLUME

PREPARING MATERIALS WITH VIRTUAL DUB

TOOLS: INTERACTION

AUDIO PROGRAMMING WITH PURE DATA (PD)

BUILDING NEW HUMAN- COMPUTER INTERFACES WITH HACKED KEYBOARDS

LET'S PLAY!